

**THE 18th ANNUAL DAYS OF JAPAN**  
**at the UNIVERSITY OF WARSAW 2024**  
第十八回 ワルシャワ大学日本祭

**INTERNATIONAL CONFERENCE: *RELIGIONS IN JAPAN***  
***THE HERITAGE OF THE PAST AND CONTEMPORARY CHALLENGES***  
**(14th-16th October)**

国際会議「日本の宗教－過去の遺産と現代の課題」

**STUDENTS' SESSSION IN POLISH (16th October)**  
学生たちのセッション (ポーランド語)



## October 14th (Monday) hybrid sessions



### 10:00-13:30 Morning sessions

Old Library (Auditorium), Krakowskie Przedmieście 26/28

ZOOM

- 10:00 **Opening ceremony**  
10:30 **Shintō ritual for peace** by Shintō priest, Dr TAKANO Yūki  
11:00 **Keynote speech:** Prof. URITA Michiko, Kogakkan University (Japan), *Resilience and Renewal: Shintō's Role in Addressing Contemporary Challenges in Japan*  
12:00 COFFEE BREAK

### 12:30-13:30 Session I

- 12:30 Prof. FURUICHI Akira, Kobe University (Japan),  
*日本古代の国家形成と神々 (State Formation and Gods in Ancient Japan)*  
12:50 Prof. IMAZU Katsunori, Okayama University (Japan),  
*日本古代の災害と宗教 (Disasters and religion in ancient Japan)*  
13:10 Q&A  
13:30 LUNCH BREAK

### 15:00-18:30 Afternoon sessions

New Library BUW, room 316, Dobra 69

ZOOM

### 15:00-16:20 Session II

- 15:00 Prof. Paul G. SCHALOW, Rutgers University (USA), *Engaging religious difference in seventeenth-century Japan*  
15:20 Marek SKURSKI, University of Gdańsk (Poland) *Buddhist Universalism as a Way of Contesting the Dominating Ideological Narrative in Wartime Japan: The Cases of Watsuji Tetsurō and Ienaga Saburō*  
15:40 Dr. Elisheva PERELMAN, College of Saint Benedict + Saint John's University (USA), *Abraham Kotsuji's Vision of "a Judaism of the Japanese Mind"*  
16:00 Q&A  
16:20 BREAK

### 17:00-18:20 Session III





- 17:00 Prof. KABASHIMA Hiroshi and Dr. CHU Yannan, Tohoku University (Japan), *Philosophical Implication of the Six Paths*  
17:20 Dr. Małgorzata SOBCZYK, Nicolaus Copernicus University (Poland), *Reception of Ketsubon-kyō (Bloody Pond Sutra) in Edo-period Japanese Pure Land Buddhism*  
17:40 Dr. Alari ALLIK, Tallinn University (Estonia), *Hauntology in Medieval Japanese Accounts of Birth in Pure Land*  
18:00 Q&A

**October 15th (Tuesday) hybrid sessions**  
Chair of Japanese Studies, New Auditorium (335), Hoza 69  
ZOOM




**9.00-12:30 Session IV**

**Special session on the Vicennial Renewal of the Ise Grand Shrine (*Shikinen Sengū*) –  
in collaboration with Kogakkan University, Japan  
(日本語/in Japanese)**

- 09:00 Prof. SAKURAI Haruo, Kogakkan University, moderator: 式年遷宮への入門  
 (*Introduction to Shikinen Sengū*)
- 09:10 Prof. SHIOKAWA Tetsurō, Kogakkan University, 古代日本における式年遷宮と伊勢神宮の成立 (*The Establishment of Shikinen Sengū and Ise Jingū in Ancient Japan*)  

- 09:30 Prof. Agnieszka KOZYRA, University of Warsaw, 式年遷宮における自然崇拝  
(*The main phases of Shikinen Sengū and their relation to the Nature*)
- 09:50 Dr. TAKANO Yūki, Kogakkan University, 近代の式年遷宮 (*Shikinen Sengū in modern Japan*)
- 10:10 Prof. Ewa PAŁASZ-RUTKOWSKA, University of Warsaw, 天皇、祭主と伊勢神宮、式年遷宮との関係 (*The Emperor and saishu relations to Ise Jingū and Shikinen Sengū*)
- 10:30 BREAK
- 10:40 Prof. URITA Michiko, Kogakkan University, 神楽秘曲と神宮式年遷宮のレジリエンス—室町後期と明治期における継承戦略の比較— (*Resilience in the Kagura Secret Song and the Vicennial Renewal of the Ise Grand Shrine: A Comparative Study during the Muromachi and the Meiji Periods*)
- 11:00 Prof. SAKURAI Haruo (moderator): *Why has Ise Jingū continued to be a sacred place?* - panel discussion with all participants of this session with special guests: Prof. NITTA Hitoshi and Prof. TAURA Masanori from the Kogakkan University  

- 12:00 Presentations of the students from the University of Warsaw who have studied at the Kogakkan University  

- 12:30 LUNCH BREAK

**13:30-15:10 Session V**

- 13:30 Dr. Beate LÖFFLER, TU Dortmund University (Germany), *Christian concepts in Japanese architectural form: Churches and wedding chapels*  

- 13:50 Dr. Aleksandra SKOWRON, PJATK (Poland), *The relationship between Shingaku tradition and Japanese business culture – adaptation vs challenges*
- 14:10 Agata BALIŃSKA, University of Warsaw, *Hitachi Furyūmono – a case of preserving the legacy of floats and matsuri in Japan*
- 14:30 Dr. Iga RUTKOWSKA, University of Warsaw (Poland), *Kabuki for pilgrims: Furuichi in Ise as a liminal space in Edo period rites de passages*
- 14:50 Q&A

October 16th (Wednesday) online sessions  
ZOOM



- 8:20 ZOOM session opening ceremony
- 8:30-09:20 Session VI**
- 8:30 Prof. Donatella FAILLA, University of Genoa (Italy), *Imanishi Kinji's theory of the 'society of species' in the Shōwa era: a conflation of Darwin's evolutionary theory and Buddhist philosophical principles*
- 8:50 Dr. Katherine MEZUR, University of California Berkeley and Irvine (USA) *Wildlife's Worlding: The nonhuman animal's isekai of danger and benevolence in art practices of premodern and contemporary Japan's spiritual and religious desire and imagination.*
- 9:10 Q & A & BREAK
- 9:20-10:30 Session VII**
- 9:20 Dr. Stephen CHRISTOPHER, Nichibunken (Japan), *A Digital Humanities Database of Japanese New Religions*
- 9:40 Angelika PATAKI-TÓTH, Károli Gáspár University of the Reformed Church in Hungary (Hungary), *Jizō can do what Jesus cannot?! - The international aspects of mizuko kuyō*
- 10:00 Edoardo PIERONI, Independent Scholar, *A Global Furusato? - Shifting Narratives in Japanese Religious Nationalism*
- 10:20 Q & A & BREAK
- 10:30-11:40 Session VIII**
- 10:30 TSUJI Hirohito, University of East Anglia (England), 近代宮家における門跡制度の「遺産」 (*Branch families of the Imperial House and legacy of the pre-modern Buddhist system in modern Japan*)
- 10:50 WAKUI Yōko, Independent Scholar, 明治期キリスト者の天皇観——植村正久、高倉徳太郎、森明における大祭日対応をめぐる—— (*View of the Emperor System of Christians in Meiji Period. Focusing on the attitude toward the grand national holidays of Masahisa Uemura, Tokutarō Takakura and Akira Mori*)
- 11:10- HOIZUMI Sora, Tohoku University (Japan), 昭和戦前期日本におけるカトリシズム・国家・天皇 (*Catholicism, the State, and the Tennō in wartime Japan*)
- 11:30 Q & A & BREAK
- 11:40-13:10 Session IX**
- 11:40 Prof. Carmen Sapunaru TAMAS, University of Hyogo (Japan), *(Re)Sacralizing the Community: 21st Century Shintō Rituals within Tenjin Matsuri*
- 12:00 Cinzia CALZOLARI, Independent Scholar, *The visiting gods: a comparative analysis of kami apparitions and visits, through valorised myths and rituals of Japan.*
- 12:20 Małgorzata DUTKA, Osaka University (Japan), 近世・近代の絵馬に描かれたいけばなにみる「祈願」と「記念」 (*"Prayer" and "commemoration" expressed by ikebana on votive tablets ema from modern period*)

- 12:40 Prof. HIRANOI Chieko, Hosei University (Japan), 小鹿野歌舞伎の定例公演～地芝居と信仰 (*Annual Performances of Ogano Kabuki—Local Amateur Kabuki and its Religious Implications*)
- 13:00 Q & A & BREAK
- 13:10-14:30 Session X**
- 13:10 Prof. Maria GRAJDIAN, Hiroshima University (Japan), *On Freedom: Takarazuka Revue's Sublimation of Christian Martyrdom in Messiah (2018, flower troupe)*
- 13:30 Valentina-Andrada MINEA, University of Bucharest (Romania), Eberhard Karls University of Tübingen (Germany), *Exploring the Concept of Evil in Japanese Anime: A Multifaceted Perspective*
- 13:50 Dr. Raúl FORTES-GUERRERO, University of Valencia (Spain), *Buddhism in the Cinema of Miyazaki Hayao*
- 14:10 Michał TUCHOLSKI, Rikkyo University (Japan), *Anime Globalization and Tradition: Shintō Religion Depiction in the Contemporary Japanese Anime*
- 14.30 Q & A
- 14:40 Closing Ceremony

**15:00-19:50 Students'session (in Polish)**  
[Chair of Japanese Studies, New Auditorium \(335\), Hoza 69](#)



**SESJA STUDENCKA  
„W KRĘGU KULTURY JAPONII”**

KATEDRA JAPONISTYKI (NOWA AULA, 335, HOŻA 69)

**15:00-16:40 Sesja I**

- 15:00 Alicja ZIEMBIŃSKA, *Chryzantema - symbol Japonii*  
15:20 Zofia PISKOREK, *Harajuku wczoraj i dziś – japońska moda uliczna i jej miejsce w kulturze na przestrzeni lat*  
15:40 Natalia LASKOWSKA, *Kimono jako przykład wymiany i współpracy kulturowej z Japonią*  
16:00 Irena CIEŚLA, *Japonizm, czyli wpływ sztuki i kultury japońskiej na sztukę Zachodu*  
16:20 Gabriel POPŁAWSKI, *Kawa w Japonii - od Dejimy po Starbucks*  
16:40 Q&A  
17:00 Przerwa

**17:20-18:40 Sesja II**

- 17:20 Małgorzata WYSMYK, *Przesady i ich wpływ na życie w Japonii*  
17:40 Wiktoria SZLENDAK, *Cielesność kobiet w religiach Japonii na przykładzie mniszek bikuni*  
18:00 Mikołaj SOKOŁOWSKI, *Lafcadio Hearn – pierwszy człowiek Zachodu, który odkrył znaczenie shintō. Analiza stwierdzenia*  
18:20 Sandra CEGIELKA-POSŁUSZNY, *Kusazōshi – książki ilustrowane późnego okresu Edo (XVIII-XIX w.)*  
18:40 Q&A  
18:50 Andrzej PINDUR, **Pokaz łucznictwa japońskiego (kyūdō)**  
19.50 Ceremonia zakończenia sesji studenckiej

名誉後援 / Honorary Patronage:



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